

Jennifer Reynolds-Kaye, PhD
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EDUCATION

University of Southern California
MA and Ph.D. in Art History, 2014

University of California, Berkeley
B.A. in Art History and Film Studies,
2004 Phi Beta Kappa

PROFESSIONAL POSITIONS

2025-present **Association of Academic Museums and Galleries**
Vice President of Programs

2024-present **New England Museum Association**
Co-chair of the Academic Museum
Professional Affinity Group

2023-present **Community of Practice for Community College Museums and Galleries**
Founder and primary organizer

MUSEUM EXPERIENCE

2022-present **Housatonic Museum of Art**
Director

2021-2022 **Solomon R. Guggenheim Museum**
Project consultant

2017-2020 **Yale Center for British Art**
Curator of Education and Academic Outreach

2014-2017 **Yale University Art Gallery**
Lewis B. and Dorothy Cullman-Joan Whitney Payson Senior Postdoctoral Fellow

2013-2014 **Museum of Contemporary Art San Diego**
Research Fellow

2012-2013 **Japanese American National Museum**
Advisory committee member for *Visible & Invisible* exhibition

2011 **Smithsonian Summer Institute in Museum Anthropology**
Fellowship participant

2008 **Whitney Museum of American Art**

- Graduate Summer Intern for Online Education
- 2006 **Getty Research Institute**
Interim Project Coordinator for Contemporary Programs & Research
Department
- 2005 **SFMOMA**
Intern for Media Arts Curatorial Department
- San Francisco Museum of Fine Arts**
Intern for Education Department
- 2004 **Getty Multicultural Internship Program**
Intern for Contemporary Programs & Research Department

AWARDS & FELLOWSHIPS

- 2019 **Arts and Humanities Research Council Grant, "The Digital History of Fugitive Slaves"**
Founding partner
- 2017 **Association of Academic Museums and Galleries Conference**
Kress scholarship recipient
- 2016 **Yale University, Thread @ Yale: Storytelling in Modern Media**
Scholarship recipient
- Getty Leadership Institute, NextGen 2016**
Scholarship recipient
- 2015 **American Alliance of Museums Annual Meeting** Getty
Fellow
- 2013-2014 **USC, Department of Art History**
Dissertation Completion Fellowship

PUBLICATIONS

Books

- 2017 *Small-Great Objects: Anni and Josef Albers in the Americas*. New Haven:
Yale University Art Gallery.

Articles & Book Chapters

- 2022 "From Plaster Casts to 3D Models: Transforming Casts of Pre-Columbian Art" in the Oxford Handbook of Museum Archaeology, edited by Alice Stevenson

“Collecting Casts of Pre-Columbian Art: Eufémio Abadiano and the Smithsonian ” *Putting Theory & Things Together: Working with Museum Collections*, edited by J. Bell and J. Shannon. Washington DC: Smithsonian Institution Scholarly Press.

- 2021 “Moving Beyond ‘Pale and Male’: A Museum Educator’s Approach to the Campus Portrait Debate,” *Teachable Monuments: Using Public Art to Spark Dialogue and Confront Controversies*. Bloomsbury Academic Publishers.
- 2020 “Circulating Casts of the Coatlicue: Mariana Castillo Deball’s Unearthing of the Aztec Earth Goddess’s History of Reproduction and Display,” *Sculpture Journal*.
- 2018 “Bringing *Biological Psychiatry* into the Art Museum,” *Biological Psychiatry*, 84.
- “Gathering Threads, Finding Figurines: Anni Albers as Collector of Prehispanic Art.” In *Anni Albers*. Catalogue essay. K20, Dusseldorf and Tate Modern.
- 2017 “When the Bauhaus came to Monte Alban: A new show looks at Josef and Anni Albers as collectors of ancient artifacts,” *The Magazine Antiques*.
- 2015 “A Modern Life for an Ancient Object: Josef and Anni Albers’s Collection of Pre-Columbian Art.” In *A Beautiful Confluence: Anni and Josef Albers and Latin America*. Catalogue essay. Museo delle cultura, Italy.
- 2014 “Exhibiting the Decolonial Option: Museum Interventions by Pedro Lasch and Demián Flores,” *e-misférica*, 11.1.
- 2013 "In the Footsteps of Mixtec Codices: A Two-Month Memoir of a Thousand Years," *El Comején*.
- 2012 Review of *Black Mirror = Espejo Negro*, by Pedro Lasch, *e-misférica*, 9.1-9.2.
- Review of *Performing Piety: Making Space Sacred with the Virgin of Guadalupe*, by Elaine A. Peña, *e-misférica* 8.2.

CURATORIAL EXPERIENCE

- 2020 Self-Reflection, co-curator
Yale School of Medicine
- 2020 Art in Focus: Women from the Center, co-curator
Yale Center for British Art
- 2019 Art in Focus: Blue, co-curator

Yale Center for British Art

- 2018 Art in Focus: John Goto's *High Summer*, co-curator
Yale Center for British Art
- 2017 Small-Great Objects: Anni and Josef Albers in the Americas, curator
Yale University Art Gallery
First exhibition to focus on Anni and Josef Albers as collectors of pre-Columbian art and textiles.
- 2016 Levin Study Gallery Fall Installation, co-curator
Yale University Art Gallery
Permanent collection exhibition of objects selected by Yale faculty
- Levin Study Gallery Summer Installation, co-curator
Yale University Art Gallery
- Levin Study Gallery Spring Installation, co-curator
Yale University Art Gallery
- 2015 Levin Study Gallery Fall Installation, curator
Yale University Art Gallery

SELECT COLLEGE & UNIVERSITY TEACHING

- 2022 Manchester Community College
Syllabus developer and instructor for Art History 101: Ancient Global Art History
- 2019 Yale University
Syllabus developer and course leader for graduate seminar, "Landscapes of Meaning: Museums and their Objects"
- 2017 Yale University
Syllabus developer and course leader for undergraduate seminar, "The Afterlife of Pre-Columbian Art"

INVITED TALKS AND WORKSHOPS

- 2025 Connecticut Office of the Art, virtual
"From Chaos to Calm: Three Proven Strategies for Busy Museum Professionals"
- 2022 "Global Art History Syllabus: Professional Development" workshop, Manchester Community College (virtual), speaker.
- 2019 "The History of Portraits on College and University Campuses," Berea College, Kentucky
Keynote speaker
- "Anni and Josef Albers in Latin America," Wadsworth Athenaeum, Hartford, CT Speaker

History & Art History Career Panel, Manchester Community College Speaker

2018 “In-Conversation: The Role of Art Organizations.” Association of Art Museum Curators. Roundtable participant

CONFERENCES & SYMPOSIA

- 2026 League for Innovation in the Community College, in-person
“Building the First National Cohort of Community College Museum Leadership”
- 2025 Association of Academic Museums and Galleries, in-person
“Unpacking “Art for All”: The Community College Art Museum Leadership Convening
- 2025 Association of Academic Museums and Galleries, virtual
“250 and You: Academic Museums and the Semiquincentennial in 2026”
- 2025 Connecticut League of Museums, in-person
“From Chaos to Calm: Three Proven Strategies for Busy Museum Professionals”
- 2024 Connecticut League of Museums, in-person
“Connecting Communities through The Practice of Democracy: A View from Connecticut”
- 2024 New England Museum Association, in-person
“Getting on the Map: Community College Art Museums and Galleries”
- 2023 Association of Academic Museums and Galleries, in-person
“Building Community at College: Sharing Perspectives from Community College Museum Leaders”
- 2022 Association of Academic Museums and Galleries, virtual
“Connecting Audiences with Contemporary Artists: Sustainable Virtual Options”,
co-facilitator
- 2022 College Art Association, virtual
“New and Improved: Using Recent Experiences to Inform the Future of Museums,” co-presenter
- 2021 Association of Academic Museums and Galleries, virtual

- “Coaching: Better Work-Life Balance and Empowerment within Museums and Galleries,” workshop co-organizer
- Association for Art History, Newcastle, England (virtual)
 “Museums for the Global Majority: Expanding the Limits of Museum Practice,” chair
- 2020 College Art Association, Chicago, IL
 “Blind Spots: Overcoming Individual and Institutional Biases,” chair
- 2019 Association of Academic Museums and Galleries, Minneapolis, MI
 “Campus Cross-Pollination between Art Museums and Natural History Museums,” co-chair and moderator
- Association for Art History, Brighton, England
 “From Plaster Casts to 3D Models: Transforming Casts of Pre-Columbian Art,” co-presenter
- College Art Association, New York City, NY
 “Empowering Career Pathways in Museums with Design Thinking,” discussant
- College Art Association, New York City, NY
 “Outside the Mold: Casts of Non-Western Art,” chair and presenter
- 2018 New England Museum Association, Stamford, CT
 “Faculty-Curated Exhibitions: Harnessing the Intellectual Capital on Your Campus,” panelist
- Association of Academic Museums and Galleries, Miami, FL
 “Art in Public Spaces: Controversies over Representations,” panelist and moderator
- New York City Museum Educators Roundtable, New York City, NY
 “About Face: Teaching about Race in the Yale Center for British Art,” presenter
- College Art Association, Los Angeles, CA
 “Portraits on Campus: Debates over Representation in Shared Academic Spaces,” roundtable facilitator
- 2017 Association of Academic Museums and Galleries, Eugene, OR
 “Creating a Gallery for Spanish Language Instruction,” panelist
- College Art Association, New York City, NY
 “From Black Mountain to Monte Alban: Anni and Josef Albers in the America,” panelist
- 2015 Yale School of Art Symposium, “Search Versus Re-Search: Josef Albers, Artist and Educator,” New Haven, CT
 “To see that the world is no accident: Anni and Josef Albers’ travels in Latin America,” panel chair and speaker
- American Alliance of Museums, Atlanta, GA “The Art of Teaching Languages,” speaker

- 2014 Latin American Studies Association Congress, Chicago, IL
 “Re-Imagining Pre-Columbian Visual Culture in Contemporary Art,” speaker
- Conference on Latin American History, American Historical Association,
 Washington, D.C.,
 “Fake It Till You Make It: Imitations and Imaginations in the (Un)Making of the
 Pre-Columbian Past,” speaker
- 2012 Latin American Studies Association Congress, San Francisco, CA
 “Molding the Mexican Nation: Nineteenth-Century Pre-Columbian Casts in
 the National Museum of Natural History,” speaker
- 2008 Society for Cinema and Media Studies Annual Conference, Philadelphia, PA
 “Following This Wall: The Politics of Visual Control and Gordon Matta-
 Clark’s ‘Made in America,’” speaker

INDUSTRY PARTNERSHIPS AND AFFILIATIONS

- 2022-2025 Association of Academic Museums and Galleries
 Programs Committee Member
- 2021-present ViVA: Virtual Visiting Artists
 Educator
- 2021-present Crit Haven
 Educator and consultant
- 2021 Create the Vote, Arts Council of Greater New Haven
 Steering Committee Member
- 2020 New England Museum Association
 Co-chair for Academic Museums and Galleries Professional Affinity Group
- Yale-Smithsonian Partnership
 Co-sponsored internship with the National Museum of African American History and
 Culture
- 2019 Diversity, Equity, and Inclusion Group at the Yale Center for British Art
 Founding member
- Yale-Smithsonian Partnership
 Co-sponsored internship with the National Museum of the American Indian
- New Haven Free Public Libraries
 Collaborator with the Courtland Seymour Wilson Branch Library
- 2018-2021 Program for Art in Public Spaces, Yale School of Medicine
 Executive Committee Member
- 2017-2020 CAA Museum Committee
 Committee Member

2012-2013 Latin American Studies Association, Visual Culture Caucus
Committee member

LANGUAGES

Basic proficiency Spanish, German, and French

PROFESSIONAL MEMBERSHIPS

American Alliance of Museums (AAM)

Association for Art History (AAH)

Association of Academic Museums and Galleries (AAMG)

College Art Association (CAA)

New England Museum Association (NEMA)