

## **Jennifer Reynolds-Kaye**

Yale Center for British Art  
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### **EDUCATION**

#### **University of Southern California**

Ph.D. in Art History, 2014

Visual Studies Graduate Certificate, 2014

M.A. in Art History, 2009

Dissertation: *Contemporary Pre-Columbian Art: Recasting Artifacts through Object Biographies*

Advisor: Macarena Gomez-Barris

#### **University of California, San Diego**

Center for U.S.-Mexican Studies, 2013-2014

Visiting Scholar

#### **Smithsonian Institution, Washington, D.C.**

Summer Institute in Museum Anthropology, 2011

#### **University of California, Los Angeles**

Cotsen Institute of Archaeology, Oaxaca and Mexico City, 2009

#### **University of California, Berkeley**

B.A. in Art History and Film Studies, 2004

Phi Beta Kappa

### **PROFESSIONAL EXPERIENCE**

2019-present **Yale University**

Lecturer, Department of Psychiatry, Yale University School of Medicine

2017-present **Yale Center for British Art**

Curator of Education and Academic Outreach

2017

**Yale University**

Lecturer for undergraduate seminar, "The Afterlife of Pre-Columbian Art"

2016

**Getty Leadership Institute**

NextGen 2016 Participant

2014-2017

**Yale University Art Gallery**

Lewis B. and Dorothy Cullman-Joan Whitney Payson Senior Postdoctoral Fellow

- 2013-2014 **Museum of Contemporary Art San Diego**  
Research Fellow
- 2012-2013 **Japanese American National Museum**  
Advisory committee member for *Visible & Invisible* exhibition
- 2008 **Whitney Museum of American Art**  
Graduate Summer Intern for Online Education
- 2006 **Getty Research Institute**  
Interim Project Coordinator for Contemporary Programs & Research Department
- 2005 **Congress Bundestag Young Professionals Program**  
Participant
- 2005 **SFMOMA**  
Intern for Media Arts Curatorial Department
- 2005 **San Francisco Museum of Fine Arts**  
Intern for Education Department
- 2004 **Getty Multicultural Internship Program**  
Intern for Contemporary Programs & Research Department

## **AWARDS & FELLOWSHIPS**

- 2017 Association of Academic Museums and Galleries, Kress Scholarship
- 2016 Yale University, Thread @ Yale Program, Scholarship recipient
- 2016 Getty Leadership Institute, NextGen 2016, Scholarship recipient
- 2015 Getty Fellow, American Alliance of Museums Annual Meeting
- 2014 Yale University Art Gallery, Cullman-Payson Fellow
- 2013-2014 USC, Department of Art History, Dissertation Completion Fellowship
- 2012 USC, Del Amo Foundation Research Award
- 2012 USC, Resisting the Path to Genocide Summer Research Fellowship
- 2011 USC, Visual Studies Graduate Certificate Summer Fellowship
- 2011 USC, Dean Joan Metcalf Schaefer Scholarship
- 2009 USC, Jewel-Gala –Friends of Fine Arts Fellowship
- 2009 USC, Dean Joan Metcalf Schaefer Scholarship

## PUBLICATIONS

### Books:

*Small-Great Objects: Anni and Josef Albers in the Americas*. New Haven: Yale University Art Gallery. February 2017.

### Articles:

"Bringing *Biological Psychiatry* into the Art Museum," *Biological Psychiatry*, 84, October 2018.

"When the Bauhaus came to Monte Alban: A new show looks at Josef and Anni Albers as collectors of ancient artifacts, *The Magazine Antiques*, January/February 2017

"Exhibiting the Decolonial Option: Museum Interventions by Pedro Lasch and Demián Flores," *e-misférica*, 11.1, Spring 2014.

"In the Footsteps of Mixtec Codices: A Two-Month Memoir of a Thousand Years," *El Comején*, February 2013.

### Essays:

"Collecting Casts of Pre-Columbian Art: Eufémio Abadiano and the Smithsonian." In *Putting Theory and Things Together: Research with Museum Collections*. Forthcoming.

"Gathering Threads, Finding Figurines: Anni Albers as Collector of Prehispanic Art." In *Anni Albers*. Catalogue essay. K20, Dusseldorf and Tate Modern, 2018.

"A Modern Life for an Ancient Object: Josef and Anni Albers's Collection of Pre-Columbian Art." In *A Beautiful Confluence: Anni and Josef Albers and Latin America*. Catalogue essay. Museo delle cultura, Italy, 2015.

### Book Reviews:

Review of *Black Mirror = Espejo Negro*, by Pedro Lasch, *e-misférica*, 9.1-9.2 June 2012.

Review of *Performing Piety: Making Space Sacred with the Virgin of Guadalupe*, by Elaine A. Peña, *e-misférica* 8.2. January 2012.

## EXHIBITIONS

2019 **Art in Focus: Blue**, co-curator  
Yale Center for British Art

- 2018      **Art in Focus: John Goto's *High Summer***, co-curator  
Yale Center for British Art
- 2017      **Small-Great Objects: Anni and Josef Albers in the Americas**, curator  
Yale University Art Gallery  
First exhibition to focus on Anni and Josef Albers as collectors of pre-Columbian art and textiles.
- 2016      **Levin Study Gallery Fall Installation**, co-curator (with Ryan Hill)  
Yale University Art Gallery  
Permanent collection exhibition of objects selected by Yale faculty
- Levin Study Gallery Summer Installation**, co-curator (with Ryan Hill)  
Yale University Art Gallery
- Levin Study Gallery Spring Installation**, co-curator (with Ryan Hill)  
Yale University Art Gallery
- 2015      **Levin Study Gallery Fall Installation**, curator  
Yale University Art Gallery

## CONFERENCES & SYMPOSIA

- 2019      College Art Association  
New York City, February 13-16, 2019  
"Empowering Career Pathways in Museums with Design Thinking," discussant
- 2019      College Art Association  
New York City, February 13-16, 2019  
"Outside the Mold: Casts of Non-Western Art," chair and speaker
- 2018      New England Museum Association  
Stamford, November 7-9, 2018  
"Faculty-Curated Exhibitions: Harnessing the Intellectual Capital on Your Campus," speaker
- 2018      Association of Academic Museums and Galleries  
Miami, June 21-23, 2018  
"Art in Public Spaces: Controversies over Representations," speaker and moderator
- 2018      New York City Museum Educators Roundtable  
New York City, May 21, 2018  
"About Face: Teaching about Race in the Yale Center for British Art"
- 2018      College Art Association  
Los Angeles, February 21-24, 2017  
"Portraits on Campus: Debates over Representation in Shared Academic Spaces," roundtable facilitator

- 2017 Association of Academic Museums and Galleries  
Eugene, June 22-25, 2017  
“Creating a Gallery for Spanish Language Instruction”
- 2017 College Art Association  
New York City, February 15-18, 2017  
“From Black Mountain to Monte Alban: Anni and Josef Albers in the America”
- 2015 Yale School of Art Symposium, “Search Versus Re-Search: Josef Albers, Artist and Educator”  
New Haven, October 16, 2015  
“To see that the world is no accident: Anni and Josef Albers’ travels in Latin America,” panel chair and presenter
- 2015 American Alliance of Museums  
Atlanta, April 26-29, 2015  
“The Art of Teaching Languages”
- 2014 Latin American Studies Association Congress  
Chicago, May 21-24, 2014  
“Re-Imagining Pre-Columbian Visual Culture in Contemporary Art.”
- 2014 Conference on Latin American History, American Historical Association  
Washington, D.C., January 2-5, 2014  
“Fake It Till You Make It: Imitations and Imaginations in the (Un)Making of the Pre-Columbian Past.”
- 2012 Latin American Studies Association Congress  
San Francisco, May 23-26, 2012  
“Molding the Mexican Nation: Nineteenth-Century Pre-Columbian Casts in the National Museum of Natural History.”
- 2008 Society for Cinema and Media Studies Annual Conference  
Philadelphia, March 6-9, 2008  
“Following This Wall: The Politics of Visual Control and Gordon Matta-Clark’s ‘Made in America.’”

## LECTURES & WORKSHOPS

- 2018 Association of Art Museum Curators. Roundtable participant “In-Conversation: The Role of Art Organizations.”
- 2018 Yale Center for British Art. Gallery Talk “The Unknown Figure: Talking about Race in the *Paston Treasure*.”
- 2016 Yale University Art Gallery. Gallery Talk “The Painted World of the Ancient Americas”

- 2016 Yale University Art Gallery. Teaching Lab coordinator for program with Josef and Anni Albers Foundation.
- 2015 Yale University Art Gallery. Gallery Talk “Tiny Temples: Portals into the Pre-Columbian Past.”
- 2015 Yale University Art Gallery. Teaching Lab coordinator for program with Yale Peabody Museum of Natural History on “Art(ifact) in the Museum Context.
- 2013 USC. Invited presenter for the panel on “The Colonial Archive” as part of a workshop titled “Race and Sex in the Spanish Atlantic World.”
- 2012 Visual Studies Research Institute at USC. Evening lecture, “A Decolonial Approach to Visual Culture.”
- 2012 Fisher Museum of Art, USC. Invited presenter for the panel on “From the Traditional to the Contemporary.”
- 2012 UNAM Instituto de Investigaciones Estéticas, Oaxaca. Invited lecture in Spanish, “Picturing the Body: Photography and Mixtec Imagery in the work of Tatiana Parcerro.”
- 2012 Cotsen Institute of Archaeology, UCLA. Invited noontime speaker, “Mapping Mixtec Codices in the Work of Tatiana Parcerro.

## **PROFESSIONAL ACTIVITIES**

- 2017-2020 CAA Museum Committee  
Committee Member
- 2012-2013 Latin American Studies Association, Visual Culture Caucus  
Committee member
- 2012-2013 HEMI-Convergence Graduate Student Initiative  
Principal organizer
- 2011-2013 Research assistant for Kaya Press
- 2011-2012 USC Graduate Student Government, Director of Elections and Recruitment
- 2009-2011 USC Graduate Student Government, Director of Academic Affairs

## **LANGUAGES**

Proficiency in Spanish, German, and French

## **PROFESSIONAL AFFILIATIONS**

American Alliance of Museums (AAM)  
Association of Academic Museums and Galleries (AAMG)  
College Art Association (CAA)