

Jennifer Reynolds-Kaye

Yale University Art Gallery
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EDUCATION

University of Southern California

Ph.D. in Art History, 2014

Visual Studies Graduate Certificate, 2014

M.A. in Art History, 2009

Dissertation: *Contemporary Pre-Columbian Art: Recasting Artifacts through Object Biographies*

Advisor: Macarena Gomez-Barris

University of California, San Diego

Center for U.S.-Mexican Studies, 2013-2014

Visiting Scholar

Smithsonian Institution, Washington, D.C.

Summer Institute in Museum Anthropology, 2011

University of California, Los Angeles

Cotsen Institute of Archaeology, Oaxaca and Mexico City, 2009

University of California, Berkeley

B.A. in Art History and Film Studies, 2004

Phi Beta Kappa

PROFESSIONAL EXPERIENCE

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| 2016 | Getty Leadership Institute
NextGen 2016 Participant |
| 2014-2017 | Yale University Art Gallery
Lewis B. and Dorothy Cullman-Joan Whitney Payson Postdoctoral Fellow |
| 2013-2014 | Museum of Contemporary Art San Diego
Research Fellow |
| 2012-2013 | Japanese American National Museum
Advisory committee member for <i>Visible & Invisible</i> exhibition |
| 2008 | Whitney Museum of American Art
Graduate Summer Intern for Online Education |

AWARDS & FELLOWSHIPS

2016	Getty Leadership Institute, NextGen 2016, Scholarship recipient
2015	Getty Fellow, American Alliance of Museums Annual Meeting
2014	Yale University Art Gallery, Cullman-Payson Fellow
2013-2014	USC, Department of Art History, Dissertation Completion Fellowship
2012	USC, Del Amo Foundation Research Award
2012	USC, Resisting the Path to Genocide Summer Research Fellowship
2011	USC, Visual Studies Graduate Certificate Summer Fellowship
2011	USC, Dean Joan Metcalf Schaefer Scholarship
2009	USC, Jewel-Gala –Friends of Fine Arts Fellowship
2009	USC, Dean Joan Metcalf Schaefer Scholarship
2004	U.C. Berkeley, Dean’s Honor List
2003	U.C. Berkeley, Maybelle Tombs Art History Scholarship
2003	U.C. Berkeley, Dean’s Honor List

PUBLICATIONS

Books:

Small-Great Objects: Anni and Josef Albers in the Americas. New Haven: Yale University Art Gallery. In preparation.

Articles:

“Exhibiting the Decolonial Option: Museum Interventions by Pedro Lasch and Demián Flores,” *e-misférica*, 11.1, Spring 2014.

"In the Footsteps of Mixtec Codices: A Two-Month Memoir of a Thousand Years," *El Comején*, February 2013.

Catalog Essays:

“A Modern Life for an Ancient Object: Josef and Anni Albers’s Collection of Pre-Columbian Art.” In *A Beautiful Confluence: Anni and Josef Albers and Latin America*. Catalog essay. Museo delle cultura, Italy, 2015.

(PUBLICATIONS, cont.)

Book Reviews:

Review of *Black Mirror = Espejo Negro*, by Pedro Lasch, *e-misférica*, 9.1-9.2
June 2012.

Review of *Performing Piety: Making Space Sacred with the Virgin of Guadalupe*,
by Elaine A. Peña, *e-misférica* 8.2. January 2012.

EXHIBITIONS

- 2017 **Small-Great Objects: Anni and Josef Albers in the Americas**, curator
Yale University Art Gallery
First exhibition to focus on Anni and Josef Albers as collectors of pre-
Columbian art and textiles.
- 2016 **Levin Study Gallery Spring Installation**, co-curator (with Ryan Hill)
Yale University Art Gallery
Permanent collection exhibition of objects selected by Yale faculty
- 2015 **Levin Study Gallery Fall Installation**, curator
Yale University Art Gallery
Permanent collection exhibition of objects selected by Yale faculty

CONFERENCES & SYMPOSIA

- 2015 Yale School of Art Symposium, "Search Versus Re-Search: Josef Albers, Artist
and Educator"
New Haven, October 16, 2015
"To see that the world is no accident: Anni and Josef Albers' travels in Latin
America," panel chair and presenter
- 2015 American Alliance of Museums
Atlanta, April 26-29, 2015
"The Art of Teaching Languages"
- 2014 Latin American Studies Association Congress
Chicago, May 21-24, 2014
"Re-Imagining Pre-Columbian Visual Culture in Contemporary Art."
- 2014 Conference on Latin American History, American Historical Association
Washington, D.C., January 2-5, 2014

(CONFERENCES & SYMPOSIA, cont.)

- “Fake It Till You Make It: Imitations and Imaginations in the (Un)Making of the Pre-Columbian Past.”
- 2012 Latin American Studies Association Congress
San Francisco, May 23-26, 2012
“Molding the Mexican Nation: Nineteenth-Century Pre-Columbian Casts in the National Museum of Natural History.”
- 2008 Society for Cinema and Media Studies Annual Conference
Philadelphia, March 6-9, 2008
“Following This Wall: The Politics of Visual Control and Gordon Matta-Clark’s ‘Made in America.’”

CONFERENCES ORGANIZED

- 2011-2012 USC Dornsife Commons, “(Re)collections: Trauma, Collective Memory and the Archive,” co-chair
- 2008-2009 USC Art History Graduate Student Symposium, co-chair

LECTURES & WORKSHOPS

- 2015 Yale University Art Gallery. Gallery Talk “Tiny Temples: Portals into the Pre-Columbian Past.”
- 2015 Yale University Art Gallery. Teaching Lab coordinator for program with Yale Peabody Museum of Natural History on “Art(ifact) in the Museum Context.”
- 2013 USC. Invited presenter for the panel on “The Colonial Archive” as part of a workshop titled “Race and Sex in the Spanish Atlantic World.”
- 2012 Visual Studies Research Institute at USC. Evening lecture, “A Decolonial Approach to Visual Culture.”
- 2012 Fisher Museum of Art, USC. Invited presenter for the panel on “From the Traditional to the Contemporary.”
- 2012 UNAM Instituto de Investigaciones Estéticas, Oaxaca. Invited lecture in Spanish, “Picturing the Body: Photography and Mixtec Imagery in the work of Tatiana Parceró.”
- 2012 Cotsen Institute of Archaeology, UCLA. Invited noontime speaker, “Mapping Mixtec Codices in the Work of Tatiana Parceró.”

PROFESSIONAL ACTIVITIES

- 2012-2013 Latin American Studies Association, Visual Culture Caucus
Committee member
- 2012-2013 HEMI-Convergence Graduate Student Initiative
Principal organizer
- 2011-2013 Research assistant for Kaya Press
- 2011-2012 USC Graduate Student Government, Director of Elections and Recruitment
- 2009-2011 USC Graduate Student Government, Director of Academic Affairs
- 2008-2009 USC Graduate Student Government, Student Life Chair

LANGUAGES

Proficiency in Spanish, German, and French

PROFESSIONAL AFFILIATIONS

American Alliance of Museums (AAM)
College Art Association (CAA)
Latin American Studies Association (LASA)