

Time/date: [Wednesday 27 January, 5:00-6:30pm](#) in HGS 119A

Description of event: Panelist will speak briefly about the YUAG's resources, and take questions about how grad instructors go about using these resources in teaching (how to book space/resources? who to contact? who to ask for help in choosing resources? how has the YUAG been used in the past for teaching?)

Flow of the Workshop

Why teach in the Gallery? What is the benefit of teaching with original objects in the Gallery?

- Looking at original works of art can be an immersive experience that encourages active engagement through looking and conversation. We've had classes from the departments across Yale College as well as the Medical School and the School of Management, just to name a few.
- Different types of learning styles, one of which is visual.
- Our pedagogical model is rooted in the importance of close-looking and four questions:
 - What do you see?
 - What do you see that makes you say that?
 - What more do you see?
 - What's happening?

What resources are available to you?

- YUAG has over 200,000 objects in its collection that can be viewed either in the public galleries or in private sessions in "Object Study Classrooms" or OSCs. Classes have used OSCs to view African sculpture, ancient Greek vases, Chinese scrolls, and much more.
- The Education staff and curators can consult on organizing your visit and crafting assignments for your class.
- Three study rooms:
 - James E. Duffy Study Room for Prints, Drawings, and Photographs (25,000 prints, 8,000 drawings and watercolors, 5,000 photographs from 15th century to present)
 - Furniture Study (1,000 works from American Decorative Arts, from 17th century to present)
 - Study Room for Coins and Medals (100,000 coins and medals and 10,000 pieces of paper currency)
- For help crafting your visit and selecting objects, the easiest way is to email me and I'll put you in touch with the relevant curators

How do you schedule a tour?

- For use of any classrooms and general Gallery visits, email me at least two weeks in advance of your visit.
- The Gallery is open Tuesday-Friday from 10AM-5PM and open late on Thursdays until 8PM. Also open on the weekends, but we ask that classes meet during the week primarily.
- In advance of your class, you can see all the objects in our collection through our online database "search the collections"